

## MATHIS ALTMANN

b. 1987, Munich, Germany  
Lives and works in Zürich and in Los Angeles.

### EDUCATION

Hochschule für Kunst Zürich (2008-2011)

### SOLO EXHIBITIONS

- 2019 *More Than Yesterday*, Bottomspace, Guangzhou  
2018 *Delve of Spade*, Instituto Svizzero, Milan  
*The Shovel of the Garbage Collector*, Freedman Fitzpatrick, Paris  
2017 *CASCADING CARCASSES*, Culture Hole, Dallas  
*Wir sind das Volz*, Freedman Fitzpatrick, Los Angeles  
2016 *Foul Matters*, Swiss Institute Contemporary Art, New York  
*Marf Akkus*, Truth and Consequences, Geneva  
2015 *The Sewager: Zwischen Krieg & Party*, Halle für Kunst Lüneburg, Lüneburg, Germany  
2014 *Sucker Farm*, marbriers4, Geneva  
*Give me some energy to fight off my demons*, Pro Choice at Shanaynay, Paris  
*Psycho Bombs*, Freedman Fitzpatrick, Los Angeles  
2012 *Schonungslose Reportagen aus der Szene*, Graff Mourgue D'Algue, Geneva  
*100% Design*, Coalmine, Winterthur  
2011 *Hotel Palenque*, Curtat Tunnel, Lausanne

### GROUP EXHIBITIONS

- 2019 *Aube immédiate, vents tièdes*, Mécènes du Sud, Montpellier  
*Amulet or He calls it chaos*, The 500 Capp Street Foundation, San Francisco  
2017 *Things in Shapes of Things*, Galeria Stereo, Warsaw  
*Four Rooms*, Freedman Fitzpatrick at Galerie Neu / MD72, Berlin  
*Do sculptors Dream of electric car (TOYOTA prius)*, curated by XYZ collective, GALVANIZE gallery, Reborn-Art Festival, Ishinomaki City, Japan  
*Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell*, Galerie Crèvecoeur, Paris  
*Call Me*, Carl Kostyal (curated by Matt Williams), Stockholm  
*Utopia/Dystopia*, MAAT - Museum Art Architecture Technology, Lisbon  
2016 *Lanzarote*, Union Pacific, London  
*High Anxiety: New Acquisitions*, Rubell Family Collection, Miami  
*Brachland*, W139, organized by Dingum, Amsterdam  
*The world no longer exists*, Alte Fabrik, Rapperswil, Switzerland

- Your memories are our Future*, Palais de Tokyo, Zurich (Manifesta 11)  
*Petit déjeuner au crépuscule*, Centre d'art d'Orthez, Orthez  
*Prix Mobilière*, Artgeneve, Geneva  
*Prix Mobilière*, Die Mobiliar, Bern  
*Condo*, Truth & Consequences at Supplement, London
- 2015 *Raw and Delirious*, Kunsthalle Bern, Switzerland
- 2014 *Doom: Surface Control*, Le Magasin, Grenoble, France  
*Metarave I*, Wallriss, Fribourg, Switzerland  
 Guyton Price Smith Walker, Plymouth Rock, Zurich  
*Chat Jet (Part 2) Sculpture in Reflection*, Künstlerhaus - Halle für Kunst & Medien, Graz  
*Hephaestus*, Office Baroque, Brussels
- 2013 *Soft Wear (curated by Phillip Zach)*, Sandy Brown, Berlin  
*The November Issue*, Mathew, Berlin  
*On Cuteness*, Halle für Kunst Lüneburg, Lüneburg  
*Holes in the Walls / Early Works 1948-2013*, cur. by Balthazar Lovay, Fri-Art Kunsthalle Freiburg, Freiburg, Switzerland  
*Hi from California*, Freedman Fitzpatrick, Los Angeles  
*Conference 2*, Autocenter, Berlin  
*NO; NO; H*, Kunsthalle Zürich, Zurich (poster series contribution to Tobias Madison's solo exhibition)
- 2012 *TCCA, NEW THEATER 2012-2013*, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LaLL, hc r 1, Kunsthalle Bern, Bern (c. by Tobias Madison and Emanuel Rossetti)  
*Humble Habits Domestic Monuments*, Hinter Haus Des Meeres, Vienna  
*Cluster*, 1m3, Lausanne  
*Olive Oil Life*, Elaine MGK, Basel
- 2011 *The Scarf Show*, Ooga Booga, Los Angeles  
*Ich verstehe die Trommel nicht mehr (with Jan Vorisek)*, Lawrimore Projects, Seattle  
*Group Affinity*, Kunstverein München  
*Corso Multisala*, Kunsthall Charlottenborg, Copenhagen (c. Rhea Dall, Tobias Madison and Emanuel Rossetti)  
*Plat(t)form*, Fotomuseum Winterthur, Winterthur  
*Gruppenausstellung 2*, Max Hans Daniel, Berlin
- 2010 *Village Cry*, Kunsthalle Basel, Basel  
*Digging in a Sandbox*, Max Hans Daniel, Berlin  
*Of Objects, Fields, And Mirrors*, Kunsthau Glarus, Glarus  
*Mint Condition*, 1m3, Lausanne
- 2009 *Imagine A Fireplace For Every Room*, w. Yngve Holen and Emanuel Rossetti, Gartenhaus der Kunst, Munich  
*Arguments and Compliments*, New Jerseyy, Basel  
 HAW-LIN, (with Tobias Madison and Emanuel Rossetti), Nicolas Krupp, Basel  
*Boris*, Weltraum, Munich
- 2008 *Approximately Infinite Universe*, New Jerseyy, Basel  
*The Thrill Of Collecting*, Uovo Open Office, Basel  
*Used Future presents Showroom presents Used Future*, Layr Wuestenhagen, Vienna

## PROJECTS

2011 - 2013 New Jersey, Artist Run Project, Basel (with Daniel Baumann, Tobias Madison, Emanuel Rossetti and Dan Solbach)  
since 2012 House of Mixed Emotions  
2009 - 2011 Paloma Presents

#### **AWARDS**

2016 Prix Mobilière  
2015 Swiss Art Awards  
2014 Atelierstipendium to Hamburg, City of Zürich

#### **BIBLIOGRAPHY**

2014 Critics' picks, Artforum, oct. issue  
2013 Madison, Tobias. "Artist's Favourites." Spike Art  
2012 Barshee, Tenzing. "Während Beziehungen in die Brüche gehen, werden Kinder gezeugt", Spike Art  
2011 Less Than Zero (by Daniel Baumann and Gunnar Meier), If You're Into It, We're Out Of It, Singularity Press, Singularity 2  
2009 Used Future No. 44, On Appropriation - Chopped & Screwed, with Tobias Madison and Emanuel Rossetti  
Corded Chew & Peps - POV collab, with Emanuel Rossetti, [www.xym.no](http://www.xym.no), pdf  
Screwed & Chopped - POV, collab. with Emanuel Rossetti, Print On Demand  
Chopped & Screwed - POV, collab. with Emanuel Rossetti, Print On Demand  
2008 Naomi Naomi, Print On Demand  
Golden Storage For Your Precious Data, Print On Demand  
Ouvo magazine, No. 14, The Thrill Of Collecting  
Spike Art, No. 16, Showroom presents Used Future  
Used Future, No. 38, Exhibition catalogue for Layr Wuestenhagen, Vienna