

MATHIS ALTMANN

born in Munich in 1987

lives and works in Zürich.

EDUCATION

Hochschule für Kunst Zürich (2008-2011)

SOLO EXHIBITIONS

- 2018 (upcoming) Instituto Svizzero, Milan
- 2017 *CASCADING CARCASSES*, Culture Hole, Dallas
Wir sind das Volz, Freedman Fitzpatrick, Los Angeles
- 2016 *Foul Matters*, Swiss Institute Contemporary Art, New York
Marf Akkus, Truth and Consequences, Geneva
- 2015 *The Sewager: Zwischen Krieg & Party*, Halle für Kunst Lüneburg, Lüneburg, Germany
- 2014 *Sucker Farm*, marbriers4, Geneva
Give me some energy to fight off my demons, Pro Choice at Shanaynay, Paris
Psycho Bombs, Freedman Fitzpatrick, Los Angeles
- 2012 *Schonungslose Reportagen aus der Szene*, Graff Mourgue D'Algue, Geneva
100% Design, Coalmine, Winterthur
- 2011 *Hotel Palenque*, Curtat Tunnel, Lausanne

GROUP EXHIBITIONS

- 2017 *Four Rooms*, Freedman Fitzpatrick at Galerie Neu / MD72, Berlin
Do sculptors Dream of electric car (TOYOTA prius), curated by XYZ collective, GALVANIZE gallery, Reborn-Art Festival, Ishinomaki City, Japan
Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell, Galerie Crèvecoeur, Paris
Call Me, Carl Kostyal (curated by Matt Williams), Stockholm
Utopia/Dystopia, MAAT - Museum Art Architecture Technology, Lisbon
- 2016 *Lanzarote*, Union Pacific, London
High Anxiety: New Acquisitions, Rubell Family Collection, Miami
Brachland, W139, organized by Dingum, Amsterdam
The world no longer exists, Alte Fabrik, Rapperswil, Switzerland
Your memories are our Future, Palais de Tokyo, Zurich (Manifesta 11)
Petit déjeuner au crépuscule, Centre d'art d'Orthez, Orthez
Prix Mobilière, Artgeneve, Geneva
Prix Mobilière, Die Mobiliar, Bern
Condo, Truth & Consequences at Supplement, London
- 2015 *Raw and Delirious*, Kunsthalle Bern, Switzerland
- 2014 *Doom: Surface Control*, Le Magasin, Grenoble, France

- Metarave I*, Wallriss, Fribourg, Switzerland
 Guyton Price Smith Walker, Plymouth Rock, Zurich
Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus - Halle für Kunst & Medien, Graz
Hephaestus, Office Baroque, Brussels
- 2013 *Soft Wear (curated by Phillip Zach)*, Sandy Brown, Berlin
The November Issue, Mathew, Berlin
On Cuteness, Halle für Kunst Lüneburg, Lüneburg
Holes in the Walls / Early Works 1948-2013, cur. by Balthazar Lovay, Fri-Art Kunsthalle Freiburg, Freiburg, Switzerland
Hi from California, Freedman Fitzpatrick, Los Angeles
Conference 2, Autocenter, Berlin
NO; NO; H, Kunsthalle Zürich, Zurich (poster series contribution to Tobias Madison's solo exhibition)
- 2012 *TCCA, NEW THEATER 2012-2013*, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LaLL, hc r 1, Kunsthalle Bern, Bern (c. by Tobias Madison and Emanuel Rossetti)
Humble Habits Domestic Monuments, Hinter Haus Des Meeres, Vienna
Cluster, 1m3, Lausanne
Olive Oil Life, Elaine MGK, Basel
- 2011 *The Scarf Show*, Ooga Booga, Los Angeles
Ich verstehe die Trommel nicht mehr (with Jan Vorisek), Lawrimore Projects, Seattle
Group Affinity, Kunstverein München
Corso Multisala, Kunsthall Charlottenborg, Copenhagen (c. Rhea Dall, Tobias Madison and Emanuel Rossetti)
Plat(t)form, Fotomuseum Winterthur, Winterthur
Gruppenausstellung 2, Max Hans Daniel, Berlin
- 2010 *Village Cry*, Kunsthalle Basel, Basel
Digging in a Sandbox, Max Hans Daniel, Berlin
Of Objects, Fields, And Mirrors, Kunsthhaus Glarus, Glarus
Mint Condition, 1m3, Lausanne
- 2009 *Imagine A Fireplace For Every Room*, w. Yngve Holen and Emanuel Rossetti, Gartenhaus der Kunst, Munich
Arguments and Compliments, New Jerseyy, Basel
 HAW-LIN, (with Tobias Madison and Emanuel Rossetti), Nicolas Krupp, Basel
Boris, Weltraum, Munich
- 2008 *Approximately Infinite Universe*, New Jerseyy, Basel
The Thrill Of Collecting, Uovo Open Office, Basel
Used Future presents Showroom presents Used Future, Layr Wuestenhagen, Vienna

PROJECTS

- 2011 - 2013 New Jerseyy, Artist Run Project, Basel (with Daniel Baumann, Tobias Madison, Emanuel Rossetti and Dan Solbach)
- since 2012 House of Mixed Emotions
- 2009 - 2011 Paloma Presents

AWARDS

- 2016 Prix Mobilère
- 2015 Swiss Art Awards
- 2014 Atelierstipendium to Hamburg, City of Zürich

BIBLIOGRAPHY

- 2014 Critics' picks, Artforum, oct. issue
- 2013 Madison, Tobias. "Artist's Favourites." Spike Art
- 2012 Barshee, Tenzing. "Während Beziehungen in die Brüche gehen, werden Kinder gezeugt", Spike Art
- 2011 Less Than Zero (by Daniel Baumann and Gunnar Meier), If You're Into It, We're Out Of It, Singularity Press, Singularity 2
- 2009 Used Future No. 44, On Appropriation - Chopped & Screwed, with Tobias Madison and Emanuel Rossetti
 - Corded Chew & Peps - POV collab, with Emanuel Rossetti, www.xym.no, pdf
 - Screwed & Chopped - POV, collab. with Emanuel Rossetti, Print On Demand
 - Chopped & Screwed - POV, collab. with Emanuel Rossetti, Print On Demand
- 2008 Naomi Naomi, Print On Demand
 - Golden Storage For Your Precious Data, Print On Demand
 - Ouvo magazine, No. 14, The Thrill Of Collecting
 - Spike Art, No. 16, Showroom presents Used Future
 - Used Future, No. 38, Exhibition catalogue for Layr Wuestenhagen, Vienna