

STEPHANE BARBIER BOUVET

b. 1981, Marseille, France
Lives and works in Brussels and Geneva

EDUCATION

Ecole cantonale d'art de Lausanne (2002-2006)

SOLO EXHIBITIONS

- 2017 *After Service*, La Loge, Brussels
2016 *Dating Greek and other beauties*, Live in Your Head, Geneva, Switzerland
Dating Greek and other beauties, La Fabbrica, Ascona, Switzerland
Dating Greek and other beauties, La Rada, Locarno, Switzerland
2015 *Hotspot*, NICC, Brussels
Week-End, Salle Principale, Paris
2014 *Frapuccino*, Truth and Consequences, Geneva
2012 *Standard and Poor's*, Galerie Graff Mourgue d'Algue, Geneva
2011 *Display Units*, Live in Your Head, Genève Cur: Yann Chateigné
2010 *Post War Masters*, Berlin-Weekly, Berlin.

SELECTED GROUP EXHIBITIONS

- 2017 *Performing Knowledge*, Dienstgebäude, Zürich
1977, L'Onde Théâtre Centre d'Art, Paris
Potemkin Palace, National Gallery, Sofia, Bulgaria
2016 Labor Zero Labor, I-0-I.org, Friche de la Belle de Mai, Marseille cur: Triangle France and Celine Kopp.
Irony comes from a vanishing point, Galeria Stereo, Warsaw
The Wandering School (organisation and some works), Macao, Milan.
2015 *D'une main invisible*, Salle Principale, Paris,
2014 *Blue curtains, Black Coffee*, Deborah Bowmann at PostNorma, Amsterdam
Undisclosed recipient, galerie Torri, Paris
Les dérivés de la photographie, FRAC Aquitaine, Bordeaux
2013 *Seigneur, accorde à l'esprit un crédit à la production*, Circuit, Lausanne
La vie matérielle Prix Ricard, curated by Yann Chateigné, Fondation Entreprise Ricard, Paris
Nomadic Furniture, MAK, Vienna.
A preface, Le Plateau FRAC île-de-France, Paris, Cur Elodie Royer et Yoann Gourmel.
Hotel Abisso, Centre d'art Contemporain, Genève. Cur: Andrea Bellini, Tiphany Blanc. (as Kaiser Kraft)
If I was John Armleder, Art Geneve, Cur: Luca Cerizza
2012 *Josef Hannibal devient forme...*, Toshiba House, Besançon.
L'artothèque de Belleville, le 104, Paris. (concept and scenography).
La demeure Joyeuse II, Francesca Pia, Zurich (scenography).
On Hair, Le Salon, Brussels, with 1m3
CCLA (Centre Culturel Les Arques), Les Arques, as Kaiser Kraft.
Cluster, 1m3, Lausanne.
2011 *Mr C*, Graff Mourgue d'Algue, Geneve.
Totem and taboo, Mq, Vienne.

- Swiss Design Awards (scenography)*, Mudac, Lausanne
A Grammar of the Third Person, Corner College, Zurich, Cur: Burkhard Meltzer and Tido von Oppeln.
Post..., Galerie Mica, Rennes.
SHIT HAPPENS, Relative Space, New York, USA.
- 2010 *Hexagone, Nouveau Design Français*, Espace Lausannois d'Art Contemporain, Lausanne.
Le Fun Palace, Musée National d'Art Moderne, Centre Georges Pompidou, Paris.
A Stone is a stone, Centro Culturale Svizzero di Milano, Cur: Jeanne Graff
Carnotzet, Car Project, Bologna, Cur: Jeanne Graff
Totem and Taboo, Oratorio della Passione, Milano. Cur: Waaso.
Portrait de l'artiste en motocycliste, Musée des Beaux arts de La Chaux de Fond, Le Magasin, Grenoble.
 Cur: Olivier Mosset.
- 2009 *Object, Furniture and Patterns*, Art Since since the summer of 69, New York.
Chez Josette, 1m3, Lausanne.
- 2008 *Fabriques*, with Adrien Missika, Centre d'Art Contemporain, Genève. Cur: Denis Pernet.
Le Spectrarium, Fondation le Corbusier, Paris. Cur: Tatiana Rihs, Melodie Mousset.
Flight Number Ten, biennale internationale de design de Saint-Etienne.
Josef Hannibal Now!, Galerie Blancpain, Genève.
Design Parade 3, Villa Noailles, Hyères.
Le Jardin d'Hiver, Galerie 1m3, Lausanne.
- 2007 *Design Hors-Champ*, La grange aux dîmes, Cambremer, France.
Exposition de multiples, Galerie Forde, Genève.

DESIGN WORKS

- 2017 Display of *Stream* the Nowy Teatr, Warsaw, a piece by Ula Sickle.
 Permanent installation for the exhibition center La Loge, Brussels.
- 2016 The Wandering School (organisation), Macao, Milan
 Street furniture for the city of New Delhi.
 Exhibition/cinema set at la Friche de La Belle de Mai, Marseille.
 Design of offices and furniture for BETC-Euro RSCG advertising agency, Pantin.
- 2015 Design of the Bookshop La Librairie (Oraibi and Beck Books), Geneva.
- 2014 Design of the Kitchen system 'stack', private commission, Swiss Design Award nominee.
 Design of a Pier on the Dordogne River.
- 2013 Exhibition furniture for *Seigneur, accorde à l'esprit un crédit à la production*, Circuit, Lausanne. Kaiser Kraft.
 Shelves and furnitures for the Casa Tabarelli by Carlo Scarpa, Bolzano,
 Lighting design for the exhibition *Hotel Abisso*, Centre d'art Contemporain, Geneva. Kaiser Kraft.
- 2012 Design of an artotheque for the biennale de Belleville, le 104, Paris.
 Exhibition design of *La Demeure Joyeuse II* at the galerie Francesca Pia, Zurich. Cur: AnneDressen.
The CCLA, (Centre Culturel Les Arques) with Kaiser Kraft, conception of a cultural center for the village of Les Arques, Cur: Daniel Dewar.
- 2011 Offices for galerie Graff Mourgue d'Algue, Geneva.
 Scénography of the Swiss Design Awards exhibition, Mudac, Lausanne.
 Wall and stage system for B. Valenza's show *Working Class Hero*, Zoo Galerie, Nantes. February 2011:
 Transformation of Live in Your Head, exhibition space of Hautes école d'art et de design, with the students from Head, Genève.
- 2010 Exhibition design for the Fun Palace, centre Georges Pompidou, Paris. Cur: Yann Chateigné Tytelman,
 Tiphanie Blanc, Vincent Normand.
- 2010 Chair Jef Chair for Emmaüs, Paris.
- 2009 Booth design for Kaleidoscope Press, Artissima 16, Torino.
- 2009 Public Furniture Grand Vase Public for the city of Hyères.
- 2009 ASA-desk, office design for ASA-Avocats, lawyers, Marseille.

- 2009 Bar for Hesperides II, a performance festival, Musée des Beaux-Art de Lausanne.
2009 Scenography and furniture for Fabriques, Centre d'art contemporain, Geneva.

OTHER RELEVANT INFORMATIONS

- 2016 Nominated for Swiss Art Awards
2015 Nominated for Swiss Design Awards
2014 Nominated for Swiss Art Awards
2006-13 Funding member of 1m3 exhibition space, Lausanne.
2011 Funding member of the Dirty Art Department at Sandberg institute, Amsterdam
2011 Resident at Museum Quartier, Vienna.
2011 Resident at Atelier of Canton de Vaud (CH) at the Cité des Arts de Paris.
2010 Resident at Villa Noailles, Hyeres, France.
2006-08 Jerszy Seymour Design Workshop, Berlin, 1st Assistant.
2013-14 Guest teacher at Hochschule für Künste, Bremen
2011 Funder and Senior Tutor of The Dirty Art Department, Sandberg Institute, Amsterdam.
2011 Baba, experimental school project, in collaboration with Lili Reynaud Dewar, Karina Bisch, Nicolas Chardon, Daniel Dewar and all the participants.