

VITTORIO BRODMANN

b. 1987, Ettingen, CH
Lives and works in Zurich

EDUCATION

Haute Ecole d'Art et de Design, Geneva (2010-2011)
Zurich University of the Arts (2007-2010)

SOLO EXHIBITIONS

- 2018 *Annual exterior project*, Kunsthalle Baselland, Muttentz
Two Birds, Two Stones, Freedman Fitzpatrick, Los Angeles
- 2017 *Legs All Water*, Galerie Gregor Staiger, Zurich
- 2016 *Become door*, Gavin Brown, New York
Water Under The Bridge, Kunsthalle Bern
Lies, Halle für Kunst Lüneburg
- 2015 *Teething Troubles*, Truth and Consequences, Geneva
No time to Explain, Freedman Fitzpatrick, Los Angeles
- 2013 *Ups and Downs*, 21er Raum/21er Haus, Vienna
New Paintings: Vienna, Leslie Fritz, New York
- 2012 *An Honest Mistake*, Galerie Gregor Staiger, Zurich
L'esprit de Genève, Graff Mourgue d'Algue, Geneva
- 2009 *Violent Mastermind, with Georges Blunier*, New Jersey, Basel

GROUP EXHIBITIONS

- 2018 *Jahresgaben 2018*, Kunstverein Nürnberg, Nürnberg
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem
Nothing Will Be As Before, Tanya Leighton, Berlin
Geist Genf, Kunsthalle Palazzo Liestal
Nouvelles Images, MAMCO, Geneva
- 2017 *Steps to Aeration*, Tanya Leighton Gallery, Berlin
Solo Cose Belle (curated by Tenzing Barshee), Apparent Museum, Acappella Gallery, Naples
Zeitgeist, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, MAMCO, Genève
- 2016 *To Lie in the Cheese, to Smile in the Butter*, Kunstsaele, Berlin
Surreal, König Galerie, Berlin
- 2015 Stipendium Vordemberge-Gildewart, Centre Pasquart, Bienne
Drawings from the Ringier Collection. Chapter I, cur. by Arthur Fink and Beatrix Ruf, Villa Flora, Winterthur
Toys Redux—On Play and Critique, cur. by Raphael Gyax and Judith Welter, Migros Museum für Gegenwartskunst, Zurich
Work Hard: Selections By Valentin Carron, Swiss Institute, New York
Call and Response, Gavin Brown's Enterprise, New York
Our House in the Middle of Your Street, Life Gallery at Vilma Gold, London
- 2014 *Broken Thumb*, Vittorio Brodmann, Timothee Calame, Mia Spindler, Up State, Zürich
Live and Let Die, Stuart Shave / Modern Art, London
July, The Approach, London

- A Matter of Taste*, curated by Dingum, The Ister, Paris
Every day in every way, curated by Ebony L. Haynes and Taylor Trabulus, Martos Gallery, NY
World Music, curated by Steve Bishop and Richard Sides, Carlos Ishikawa, London
Significant Others (I am small, it's the pictures that got big), High Art, Paris
 Raid, Taylor Macklin, Zurich
What Were You Expecting, Mr. Milquetoast, a Plot?, cur. by Roos Gortzak, Badischer
 Kunstverein, Karlsruhe
D.R.E.S.S.I.N.G., curated by Paul Pieroni, SPACE, London
- 2013 *On Cuteness*, Halle für Kunst, Lueneburg
Fusion Beyond Matters, Galerie Nicolas Krupp, Basel
Tenant, with Calla Henkel & Max Pitegoff, CEO Gallery, Malmö
Homes & Gardens, Freedman Fitzpatrick, Los Angeles
Travelling généalogique, Group show, Marbiers 4, Geneva
The Mediterranean Dog, curated by Elise Lammer, Cole, London
Mr. I - Vittorio Brodmann + Dewar & Gicquel, Graff Mourgue d'Algue, Geneva
The Previous Performance Show, performance series, Dingum, Berlin
- 2012 *Love is not in Control*, New Jerseyy, Basel, curated by Vidya Gastaldon
It's Not the Title Because it Doesn't Make Sense Anymore, Oslo Fine Art Society, Oslo, curated
 by Tiril Hasselknippe
The Best of Times: A P/Review, Galerie Gregor Staiger, Zurich
July, CEO Gallery, Malmö
Die / Der Würfel / Le dé, Coco, Vienna
Re: Group, Sandy Brown, Berlin
"The Old, the New, the Different", Kunsthalle Bern
- 2011 *twothousandtwelve*, CEO Gallery, Malmö
Mr C, Graff Mourage D'Algue, Geneva
Historia Mysteria, Renwick Gallery, New York
Jahresgaben 2011, Halle für Kunst, Lüneburg
Times Square Show, Times, Berlin, organised by Marlous Borm
Prague Biennale 5, Prague
Ibiza, with Claudia Comte, Milieu, Bern
- 2010 *Bildagent, Agent Double*, Geneva, curated by Mathis Gasser
Il migliore dei mondi possibili, The Conduits/Gea Politi, Milano
Of Objects, Fields and Mirrors, Kunsthauus Glarus, curated by Daniel Baumann
 and Maja Wismer
Belle Idée #1, Espace Abraham Joly/HUG, Geneva, curated by Leila Amacker, Kim
 Seob Boninsegni and Daniel Baumann
Mint Condition, 1m3, Lausanne
Quick Brown Fox & Lazy Dog, Karma International, Zurich
- 2009 *Regionale 10*, Kunsthalle Basel, curated by Annette Amberg and Maja Wismer
The Forever Ending Story #03, The Forgotten Bar/Galerie im Regierungsviertel, Berlin
- 2008 *The Line is a Lonley Hunter*, New Jerseyy, Basel
Regionale 9, Kunsthalle Palazzo, Liestal
Hyper, with Tobias Madison and Emanuel Rossetti, Schalter, Basel
Naomi, Naomi, Seebahnstrasse 255, Zurich

PERFORMANCE

Comedy in the Cellar, 2012, for the performance series "Exposures, Experiences, Experiments"
 at Halle für Kunst, Lüneburg

Untitled, 2012, for the opening of the exhibition "Stand Up" by Kaspar Müller at Gasconade,
Milano

After Ciara, 2011, for the exhibition "Corso Multisala" at Kunsthal Charlottenborg, Copenhagen

Untitled, 2011, for the performance evening "Perfect Vehicles" by Kim Seob Boninsegni at New
Jersey, Basel

PROJECTS

2009-2011 Paloma Presents, Artist-run space, with Mathis Altmann, Georges Blunier and
Gunnar Meier

AWARDS

2016 Prix Mobilière