

## VITTORIO BRODMANN

Born in 1987 in Etingen, Switzerland

lives and works in Zurich

### EDUCATION

Haute Ecole d'Art et de Design, Geneva (2010-2011)

Zurich University of the Arts (2007-2010)

### SOLO EXHIBITIONS

- 2017 *Legs All Water*, Galerie Gregor Staiger, Zurich
- 2016 *Become door*, Gavin Brown, New York  
*Water Under The Bridge*, Kunsthalle Bern  
*Lies*, Halle für Kunst Lüneburg
- 2015 *Teething Troubles*, Truth and Consequences, Geneva  
*No time to Explain*, Freedman Fitzpatrick, Los Angeles
- 2013 *Ups and Downs*, 21er Raum/21er Haus, Vienna  
*New Paintings: Vienna*, Leslie Fritz, New York
- 2012 *An Honest Mistake*, Galerie Gregor Staiger, Zurich  
*L'esprit de Genève*, Graff Mourgue d'Algue, Geneva
- 2009 *Violent Mastermind, with Georges Blunier*, New Jersey, Basel

### GROUP EXHIBITIONS

- 2017 *Steps to Aeration*, Tanya Leighton Gallery, Berlin  
*Solo Cose Belle* (curated by Tenzing Barshee), Apparent Museum, Acappella Gallery, Naples  
*Zeitgeist*, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, MAMCO, Genève
- 2016 *To Lie in the Cheese, to Smile in the Butter*, Kunstsaele, Berlin  
*Surreal*, König Galerie, Berlin
- 2015 Stipendium Vordemberge-Gildewart, Centre Pasquart, Bienne  
*Drawings from the Ringier Collection. Chapter I*, cur. by Arthur Fink and Beatrix Ruf, Villa Flora, Winterthur  
*Toys Redux—On Play and Critique*, cur. by Raphael Gygax and Judith Welter, Migros Museum für Gegenwartskunst, Zurich  
*Work Hard: Selections By Valentin Carron*, Swiss Institute, New York  
*Call and Response*, Gavin Brown's Enterprise, New York  
*Our House in the Middle of Your Street*, Life Gallery at Vilma Gold, London
- 2014 *Broken Thumb*, Vittorio Brodmann, Timothee Calame, Mia Spindler, Up State, Zürich  
*Live and Let Die*, Stuart Shave / Modern Art, London  
*July*, The Approach, London  
*A Matter of Taste*, curated by Dingum, The Ister, Paris  
*Every day in every way*, curated by Ebony L. Haynes and Taylor Trabulus, Martos Gallery, NY  
*World Music*, curated by Steve Bishop and Richard Sides, Carlos Ishikawa, London  
*Significant Others (I am small, it's the pictures that got big)*, High Art, Paris  
*Raid*, Taylor Macklin, Zurich  
*What Were You Expecting, Mr. Milquetoast, a Plot?*, cur. by Roos Gortzak, Badischer Kunstverein, Karlsruhe  
*D.R.E.S.S.I.N.G.*, curated by Paul Pieroni, SPACE, London
- 2013 *On Cuteness*, Halle für Kunst, Lueneburg  
*Fusion Beyond Matters*, Galerie Nicolas Krupp, Basel  
*Tenant, with Calla Henkel & Max Pitegoff*, CEO Gallery, Malmö  
*Homes & Gardens*, Freedman Fitzpatrick, Los Angeles

- Travelling généalogique*, Group show, Marbiers 4, Geneva  
*The Mediterranean Dog*, curated by Elise Lammer, Cole, London  
*Mr. I - Vittorio Brodmann + Dewar & Gicquel*, Graff Mourgue d'Algue, Geneva  
*The Previous Performance Show*, performance series, Dingum, Berlin
- 2012 *Love is not in Control*, New Jerseyy, Basel, curated by Vidya Gastaldon  
*It's Not the Title Because it Doesn't Make Sense Anymore*, Oslo Fine Art Society, Oslo, curated by Tiril Hasselknippe  
*The Best of Times: A P/Review*, Galerie Gregor Staiger, Zurich  
*July*, CEO Gallery, Malmö  
*Die / Der Würfel / Le dé*, Coco, Vienna  
*Re: Group*, Sandy Brown, Berlin  
*"The Old, the New, the Different"*, Kunsthalle Bern
- 2011 *twothousandtwelve*, CEO Gallery, Malmö  
*Mr C*, Graff Mourage D'Algue, Geneva  
*Historia Mysteria*, Renwick Gallery, New York  
*Jahresgaben 2011*, Halle für Kunst, Lüneburg  
*Times Square Show*, Times, Berlin, organised by Marlous Borm  
*Prague Biennale 5*, Prague  
*Ibiza, with Claudia Comte*, Milieu, Bern
- 2010 *Bildagent, Agent Double*, Geneva, curated by Mathis Gasser  
*Il migliore dei mondi possibili*, The Conduits/Gea Politi, Milano  
*Of Objects, Fields and Mirrors*, Kunsthau Glarus, curated by Daniel Baumann and Maja Wismer  
*Belle Idée #1*, Espace Abraham Joly/HUG, Geneva, curated by Leila Amacker, Kim Seob Boninsegni and Daniel Baumann  
*Mint Condition*, 1m3, Lausanne  
*Quick Brown Fox & Lazy Dog*, Karma International, Zurich
- 2009 *Regionale 10*, Kunsthalle Basel, curated by Annette Amberg and Maja Wismer  
*The Forever Ending Story #03*, The Forgotten Bar/Galerie im Regierungsviertel, Berlin
- 2008 *The Line is a Lonley Hunter*, New Jerseyy, Basel  
*Regionale 9*, Kunsthalle Palazzo, Liestal  
*Hyper*, with Tobias Madison and Emanuel Rossetti, Schalter, Basel  
*Naomi, Naomi*, Seebahnstrasse 255, Zurich

## PERFORMANCE

- Comedy in the Cellar*, 2012, for the performance series "Exposures, Experiences, Experiments" at Halle für Kunst, Lüneburg  
*Untitled*, 2012, for the opening of the exhibition "Stand Up" by Kaspar Müller at Gasconade, Milano  
*After Ciara*, 2011, for the exhibition "Corso Multisala" at Kunsthall Charlottenborg, Copenhagen  
*Untitled*, 2011, for the performance evening "Perfect Vehicles" by Kim Seob Boninsegni at New Jerseyy, Basel

## PROJECTS

- 2009-2011 Paloma Presents, Artist-run space, with Mathis Altmann, Georges Blunier and Gunnar Meier

## AWARDS

- 2016 Prix Mobilière

