

VITTORIO BRODMANN

b. 1987, Ettingen, CH
Lives and works in Zurich

EDUCATION

Haute Ecole d'Art et de Design, Geneva (2010-2011)
Zurich University of the Arts (2007-2010)

SOLO EXHIBITIONS

- 2018 *Two Birds, Two Stones*, Freedman Fitzpatrick, Los Angeles
2017 *Legs All Water*, Galerie Gregor Staiger, Zurich
2016 *Become door*, Gavin Brown, New York
Water Under The Bridge, Kunsthalle Bern
Lies, Halle für Kunst Lüneburg
2015 *Teething Troubles*, Truth and Consequences, Geneva
No time to Explain, Freedman Fitzpatrick, Los Angeles
2013 *Ups and Downs*, 21er Raum/21er Haus, Vienna
New Paintings: Vienna, Leslie Fritz, New York
2012 *An Honest Mistake*, Galerie Gregor Staiger, Zurich
L'esprit de Genève, Graff Mourgue d'Algue, Geneva
2009 *Violent Mastermind, with Georges Blunier*, New Jersey, Basel

GROUP EXHIBITIONS

- 2018 *Nouvelles Images*, MAMCO, Geneva
2017 *Steps to Aeration*, Tanya Leighton Gallery, Berlin
Solo Cose Belle (curated by Tenzing Barshee), Apparent Museum, Acappella Gallery, Naples
Zeitgeist, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, MAMCO, Genève
2016 *To Lie in the Cheese, to Smile in the Butter*, Kunstsaale, Berlin
Surreal, König Galerie, Berlin
2015 Stipendium Vordemberge-Gildewart, Centre Pasquart, Bienne
Drawings from the Ringier Collection. Chapter I, cur. by Arthur Fink and Beatrix Ruf, Villa Flora, Winterthur
Toys Redux—On Play and Critique, cur. by Raphael Gygax and Judith Welter, Migros Museum für Gegenwartskunst, Zurich
Work Hard: Selections By Valentin Carron, Swiss Institute, New York
Call and Response, Gavin Brown's Enterprise, New York
Our House in the Middle of Your Street, Life Gallery at Vilma Gold, London
2014 *Broken Thumb*, Vittorio Brodmann, Timothee Calame, Mia Spindler, Up State, Zürich
Live and Let Die, Stuart Shave / Modern Art, London
July, The Approach, London
A Matter of Taste, curated by Dingum, The Ister, Paris
Every day in every way, curated by Ebony L. Haynes and Taylor Trabulus, Martos Gallery, NY
World Music, curated by Steve Bishop and Richard Sides, Carlos Ishikawa, London
Significant Others (I am small, it's the pictures that got big), High Art, Paris
Raid, Taylor Macklin, Zurich
What Were You Expecting, Mr. Milquetoast, a Plot?, cur. by Roos Gortzak, Badischer Kunstverein, Karlsruhe

D.R.E.S.S.I.N.G., curated by Paul Pieroni, SPACE, London

- 2013 *On Cuteness*, Halle für Kunst, Lueneburg
Fusion Beyond Matters, Galerie Nicolas Krupp, Basel
Tenant, with Calla Henkel & Max Pitegoff, CEO Gallery, Malmö
Homes & Gardens, Freedman Fitzpatrick, Los Angeles
Travelling généalogique, Group show, Marbiers 4, Geneva
The Mediterranean Dog, curated by Elise Lammer, Cole, London
Mr. I - Vittorio Brodmann + Dewar & Gicquel, Graff Mourgue d'Algue, Geneva
The Previous Performance Show, performance series, Dingum, Berlin
- 2012 *Love is not in Control*, New Jerseyy, Basel, curated by Vidya Gastaldon
It's Not the Title Because it Doesn't Make Sense Anymore, Oslo Fine Art Society, Oslo, curated by Tiril Hasselknippe
The Best of Times: A P/Review, Galerie Gregor Staiger, Zurich
July, CEO Gallery, Malmö
Die / Der Würfel / Le dé, Coco, Vienna
Re: Group, Sandy Brown, Berlin
"The Old, the New, the Different", Kunsthalle Bern
- 2011 *twothousandtwelve*, CEO Gallery, Malmö
Mr C, Graff Mourage D'Algue, Geneva
Historia Mysteria, Renwick Gallery, New York
Jahresgaben 2011, Halle für Kunst, Lüneburg
Times Square Show, Times, Berlin, organised by Marlous Borm
Prague Biennale 5, Prague
Ibiza, with Claudia Comte, Milieu, Bern
- 2010 *Bildagent, Agent Double*, Geneva, curated by Mathis Gasser
Il migliore dei mondi possibili, The Conduits/Gea Politi, Milano
Of Objects, Fields and Mirrors, Kunsthauus Glarus, curated by Daniel Baumann and Maja Wismer
Belle Idée #1, Espace Abraham Joly/HUG, Geneva, curated by Leila Amacker, Kim Seob Boninsegni and Daniel Baumann
Mint Condition, 1m3, Lausanne
Quick Brown Fox & Lazy Dog, Karma International, Zurich
- 2009 *Regionale 10*, Kunsthalle Basel, curated by Annette Amberg and Maja Wismer
The Forever Ending Story #03, The Forgotten Bar/Galerie im Regierungsviertel, Berlin
- 2008 *The Line is a Lonley Hunter*, New Jerseyy, Basel
Regionale 9, Kunsthalle Palazzo, Liestal
Hyper, with Tobias Madison and Emanuel Rossetti, Schalter, Basel
Naomi, Naomi, Seebahnstrasse 255, Zurich

PERFORMANCE

Comedy in the Cellar, 2012, for the performance series "Exposures, Experiences, Experiments" at Halle für Kunst, Lüneburg
Untitled, 2012, for the opening of the exhibition "Stand Up" by Kaspar Müller at Gasconade, Milano
After Ciara, 2011, for the exhibition "Corso Multisala" at Kunsthall Charlottenborg, Copenhagen
Untitled, 2011, for the performance evening "Perfect Vehicles" by Kim Seob Boninsegni at New Jerseyy, Basel

PROJECTS

2009-2011 Paloma Presents, Artist-run space, with Mathis Altmann, Georges Blunier and Gunnar Meier

AWARDS

2016 Prix Mobilière