

## LIZ CRAFT

**1970** Born in Los Angeles, CA

Lives and works in Berlin

### EDUCATION

- 1994** Otis Parsons, Los Angeles, B.A.  
**1997** University of California, Los Angeles, M.F.A.

### SOLO EXHIBITIONS

- 2017** - *Neue Welt*, with Pentti Monkkonen, Liszt, Berlin  
**2016** - *Blow Me*, Real Fine Arts, New York  
**2015** - *Big Girls*, Truth and Consequences, Geneva Switzerland  
- *Secret Lives of Spiders*, Jenny's, Los Angeles Ca  
**2013** - *Temple of Folly*, LAND Project, West Hollywood Ca  
**2010** - *Death Of A Clown*, Patrick Painter Inc., Santa Monica, CA  
- *Works from 2002-2008*, Marianne Gallery, New York, NY  
**2009** - *Project Room: Liz Craft*, Alison Jacques Gallery, London  
**2008** - *Three Sculpture's*, Patrick Painter Inc., Santa Monica, CA  
**2007** - *New Work*, Marianne Boesky Gallery, New York, NY  
**2006** - Halle für Kunst, Lunëberg, Germany  
- Alison Jacques Gallery, London  
**2005** - *New Sculptures*, Peres Projects, Los Angeles, CA  
**2003** - Marianne Boesky Gallery, New York, NY  
**2002** - *Real Mother for Ya*, Sadie Coles HQ, London  
**2001** - Galerie Nathalie Obadia, Paris, France  
- Centrum für Gegenwartskunst Oberösterreich, Linz, Austria  
**1998** - Richard Telles Fine Art, Los Angeles, CA

### GROUP EXHIBITIONS

- 2017** - *Sueurs Chaudes*, curated by Julia Marchand, Extramentale, South Way Studio, Marseille  
- *Naming Rights at Thomas Dane Gallery*, Thomas Dane Gallery, London  
- Invited by Anita Leisz, with Ulla Rossek, Kathrin Wojtowicz, Diana Lambert gallery, Wien  
- *The Beguiling Siren is Thy Crest*, Museum of Modern Art, Warsaw  
- *Seven Sisters*, Kasia Michalski Gallery, Warsaw  
- *Medusa, Bijoux et tabous*, Musée d'Art moderne de la ville de Paris, Paris  
- *Der Verdienst. 2014-2017*, curated by Tenzing Barshee, Oracle, Berlin

- *DOMESTIC - Like a Preraphaelite Brotherhood*, curated by Charlotte Cosson & Emmanuelle Luciani, Truth & Consequences, Geneva
- 2016**
  - *Love Streams*, with Pentti Monkkonen, Schloss, Oslo
  - *How to cut throat and smile*, Schloss, Oslo, Norway
  - *Mirror Cells* co-curated by Christopher Y. Lew and Jane Panetta, Whitney Museum of American Art, New York
- 2015**
  - *Mirror Effect* co-curated by Kate Costello and Liz Craft, The Box, Los Angeles
  - *Kleenex Rose*, Bodega, New York
  - *Pot Au Fou* organized by Amy Yao, For Troedsson Villa, Japan
  - *Liz Craft & Pentti Monkkonen*, Shoot the lobster, NY
- 2014**
  - Artificial Complexion Co-curated By Amy Yao; Various Small Fires: Los Angeles
  - Golden State; Moca Tucson, Tucson Arizona
  - Bathymetry; Del Vaz Los Angeles Ca
  - *Another Cat Show*, 356 Mission, L.A. California
  - *Liz Craft & Pentti Monkkonen*, Prochoice, Paris France
  - *Summer Sweatshop*, Supportico Lopez, Berlin Germany
  - Opening of Gavlak Gallery, Los Angeles Ca
  - *Absence of Evil is the Evil of Absence*, Residency Unlimited, Brooklyn NY
  - *Collection on Display*, Migros Museum, Zurich Switzerland
  - *Pocari Sweats*, Truth and Consequences, Geneva Switzerland
  - *Naughty By Nature: Lisa Anne Auerbach and Liz Craft*, Hacienda, Zurich Switzerland
  - *New Age*, Nathalie Karg, New York
  - Paramount Ranch, Paradise Garage Gallery, Malibu California
  - *Cosmic Future*, traveling to Wexner Center, Ohio
- 2013**
  - *Homes and Gardens*; Freedman Fitzpatrick; Los Angeles
  - *Comic Future*, Ballroom Marfa, Marfa Tx
  - *Aquatopia*, Nottingham Contemporary, Nottingham GB and Tate St Ives GB
- 2012**
  - *Venice Beach Biennial* curated by Ali Sabotnick, Hammer Museum
  - *Group Face*, Paradise Garage Gallery, Venice Ca
- 2011**
  - *Garden of Forking Paths*, Migros Museum, Zurich Switzerland
  - *Human Nature*, works from the permanent collection: LACMA, Los Angeles Ca
  - *The Shortest Distance Between 2 Points Is Often Intolerable* curated by Andrew Bernadini, Brand New Gallery
  - *Feast of the Jackal*, Luckman Gallery, Los Angeles Ca
- 2009**
  - *Second Nature*, The Valentine-Adelson Collection At The Hammer, Hammer Museum, Los Angeles, CA
  - *Wonderland*, Through the Looking Glass, Kunsthal KAdE, Amersfoort, The Netherlands
  - *California Calling*, Works from the Santa Barbara Collections, 1948-2009, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008**
  - *L.A. Now*, Las Vegas Art Museum, Las Vegas, NV
  - *Comme des Bêtes (Like Animals)*, Musee des Beaux-Arts, Lausanne, Switzerland
  - *My Generation*, Spichernohe, Köln, Germany
  - *You Dig the Tunnel, I'll Hide the Soil*, White Cube, London
  - *Disarming Matter*, Larissa Goldston Gallery, New York, NY
- 2007**
  - *Eden's Edge: Fifteen LA Artists*, UCLA Hammer Museum of Art, Los Angeles, CA
  - *Cult Fiction*, Hayward Gallery, London
  - *POPcentric*, Gering & Lopez Gallery, New York, NY
  - *Final Exhibition at 4 Clifford Street*, Alison Jacques Gallery, London, England
  - *One Foot High and Rising*, The Balmoral, Venice, CA
- 2006**
  - *L.A. Trash + Treasure*, Milliken Gallery, Stockholm
  - *Complicit! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville, VA

- 2004** - Seeing Other People, Marianne Boesky Gallery, New York, NY  
 - Group Show, Regen Projects, Los Angeles, CA  
 - Whitney Biennial, Whitney Museum of American Art, New York, NY  
 - *It's all an illusion*, Migros Museum fur Gegenwartskunst, Zurich, Switzerland  
 - *The Thought That Counts*, Sister, Los Angeles, CA
- 2003** - *3 – D*, Friedrich Petzel Gallery, New York, NY
- 2002** - Play it as it Lays, The London Institute Gallery, London  
 - Wheeling – Krad Kult Tour! Motorcycles in Art, Frankfurt am Main, Germany (curated by Marcus Sedinger). Traveled to Los Angeles, CA  
 - Public Art Fund, New York, NY  
 - Alter ego: 35 Artistes contemporaines a Luxembourg, Luxembourg, Musee d'histoire de la ville de Luxembourg
- 2001** - *The Americans – New Art*, Barbican Centre, London (catalogue)  
 - *Young and Dumb*, ACME, Los Angeles, CA
- 2000** - *Good Luck for You*, Transmission Gallery, Edinburgh California Dreamin', Gallery of Art, Carlsen Center, Johnson County Community College, Kansas City, KS  
 - *Liz Craft + Pentti Monkkonen*, Sadie Coles, London England
- 1999** - *Happy Trails*, College of Creative Studies, University of Santa Barbara, CA  
 - *Hot Spots*, Weatherspoon Gallery, University of North Carolina, Greensboro. Traveled to Pittsburgh Center for the Arts, PA  
 - *Drive By*, New Art from Los Angeles, South London Gallery, London. Traveled to Cornerhouse, Manchester, England  
 - *Profane Gardens*, Guggenheim Gallery, Chapman University, Orange, CA
- 1997** - Gilbert Bretterbauer & Liz Craft, Richard Telles Fine Art, Los Angeles, CA