

PENTTI MONKKONEN

b. 1975, Minneapolis, USA

Lives and works in New York

SOLO EXHIBITIONS

- 2017 *VSOP*, High Art, Paris
Neue Welt, with Liz Craft, Liszt, Berlin
- 2016 *Love Streams*, with Liz Craft, Schloss, Oslo
Plattenbau, Truth and Consequences, Geneva
MUR MURS, Jenny's, Los Angeles
- 2015 *Forever Blowing Bubbles*, Jonathan Viner, London
- 2014 *Wind Parade*, High Art, Paris
C.R.E.A.M., Truth and Consequences, Geneva
F.I.L.T.H., Hacienda, Zurich
Pentti Monkkonen: Selected works from the BHSA, Hammer Museum, Los Angeles, CA
- 2011 *Crawfish Bisque*, New Jersey, Basel
- 2009 Socrates Sculpture Park, Queens, NY
- 2007 *Total Work of Art*, Black Dragon Society, Los Angeles, CA
- 2005 *Cartouches*, Daniel Hug Gallery, Los Angeles, CA
- 2004 *The Golden Age*, PYC, Los Angeles, CA
- 2003 General Store, Milwaukee, CA
- 2002 *The Hardest Working Man in the Art Buisness*, ACME, Los Angeles, CA
- 2000 *Hammer Projects*, Armand Hammer Museum, Los Angeles, CA
- 1999 ACME. Los Angeles, CA
- 1997 Room 702, Los Angeles, CA

GROUP EXHIBITIONS

- 2017 *Pharmacy for Idiots*, Rob Tufnell, Cologne
Okey Dokey, Truth & Consequences hosted by Ginerva Gambino, Cologne
An Entertainment in Conversation and Verse, Galleria Tiziana Di Caro, Napoli
- 2015 *Dead End Street with Liz Craft*, Shoot The Lobster, New York
Paris de Noche, Night Gallery, Los Angeles
- 2014 *Corruption Feeds Curated by Will Benedict*, Bergen Kunsthalle, Bergen, Norway
Knowing You, Knowing Me with Liz Craft, Pro Choice Paris, Paris
Pocari Sweat, Truth and Consequences, Geneva
Warm Math Curated by Alexander May, Balice Hertling at the Film Center, New York, NY
New Age, Nathalie Karg, New York, NY
- 2013 *Vertical Club Curated by Will Benedict*, Bortolami, New York, NY
- 2011 *Archaic Revival*, Las Cienagas Projects, Los Angeles, CA
- 2009 *1999*, China Arts Objects Galleries, Los Angeles, CA
Los Angeles; Aspects of an Archaic Revival, Uschi Kolb, Karlsruhe, Germany
- 2008 *Project room with JP Munroe*, Marianne Boesky Gallery, New York, NY
Presents, Rowley Kennerk Gallery, Chicago, IL
Los Angeles Confidential, Parc Saint Leger, Burgundy, France

- Darkness Will Find You*, Jail Gallery, Los Angeles, CA
Apocalypse Yesterday, East and Peggy Phelps Galleries, Claremont, CA
2007 *What went Wrong*, Prague Biennial, Prague, Czech Republic
Serialiy, Shane Campbell Gallery, Chicago, IL
LA Bodies: Figuration in Sculpture, Angles Gallery, Los Angeles, CA
Sculptors Drawings, Angles Gallery, Los Angeles, CA
Fleeing the Scene, Happy Lion, Los Angeles, CA
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
Designomite, Black Dragon Society, Los Angeles, CA
2006 *Masters and Johnson*, Charro Negro, Guadalajara, Mexico
2005 *Sugartown*, Participant Inc., New York, NY
High Desert Test Sites, Palm Desert, CA
Strange Animal, LACE, Los Angeles, CA
Hayward Gallery, Los Angeles, CA
The Thought that Counts, Sister, Los Angeles, CA
Seeing Other People, Marianne Boesky Gallery, New York, NY
Drunk vs. Stoned, Gavin Browns Enterprise, New York, NY
2003 *American Idyll*, Metrotech Center, Brooklyn, NY
Adios Pendejos, OPA, Guadalajara, Mexico
2002 *Play It As It Lays*, The London Institute Gallery, London, UK
Drive-By, Reynolds Gallery, Richmond, VA
2001 *Wippersnapper*, Vedanta Gallery, Chicago, IL
2000 *California Dreamin*, JCC Gallery of Art, Overland Park, Kansas
Californien, OK Centrum fur Gegenwartskunst, Linz, Austria
Young and Dumb, ACME, Los Angeles, CA
1999 *Liz Craft and Pentti Monkkonen*, Sadie Coles HQ, London, UK
1998 *Mengenburo; Entropy at Home*, Neuer Kunsverien, Aachen, Germany

BIBLIOGRAPHY

- 2014 Pia, Stephania. "Warm Math 2" Vogue Italy, June 2014
2008 Campagniola, Sonia. "Live from Los Angeles", FlashArt, vol. xII, No. 260, May- Jun
Coleman, Caryn. "Forget it Jake, This is Chinatown", Artreview.com, Feb19
2007 Kessler, Sarah, Exhibition Review, Artforum.com "Picks" Dec
2002 Charlesworth, JJ. "'Play it as it Lays' at the London Institute Gallery", Artext, Summer, pp. 82-83
Knight, Christopher. "Wit, Insight Characterize Sculptural Ensemble, Los Angeles Times, June 14
"Using Every Means Possible; New Works of Young Art in the Collection of the Deutsche Bank",
db-art.info, Issue 5
2001 Williams, Alena. "Pentti Monkkonen, UCLA Hammer Museum, Los Angeles"
Tema Celeste Contemporary Art, Mar-Apr P. 98
2000 Miles, Christopher. "Pentti Monkkonen" brochure essay Hammer Museum
Darling, Michael, "California Dreamin", JCCC Gallery of Art, brochure essay
1999 Kent, Sarah. "Liz Craft, Pentti Monkkonen", Time Out, Oct. 13-20, p. 52