

HANNAH QUINLAN & ROSIE HASTINGS

b. 1991, Newcastle / London, United Kingdom
Lives and works in London

SOLO EXHIBITIONS

- 2018 *FIAC* with Arcadia Missa, Paris
Something for the Boys, Two Queens, Leicester
Gaby, Queer Thoughts, New York
- 2017 *We Lost Them At Midnight*, Arcadia Missa, London
Fuck Me On the Middle Walk, Truth and Consequences, Geneva
- 2016 *GENTRIFICATION*, presented by Daata Editions and Zuecca Projects, 15th Venice Architecture Biennale
- 2015 *Cruising Extinction*, @Gaybar, Oslo 10, Basel
If These Fossils Could Talk They Would Tell You Who Got Fucked and Who Didn't, Room E10-27, Paris
Tifkas, Arcadia Missa, London

GROUP EXHIBITIONS

- 2018 *Who Loves in The World*, Canton Gallery, Guangzhou
Screening Room, Arcadia Missa, London
Liste with Truth and Consequences, Basel
Do you want quit ? Intimacy, Site, Self, University of California
Coded Encounters, Galeria Graça Brandão, Lisbon
- 2017 *Inside - Inside*, Paddington Town Hall, Sydney
Coming Out, Birmingham Museum of Art, Birmingham
Coming Out, Walker Art Gallery, Liverpool
(X) A Fantasy, David Roberts Art Foundation, London
- 2016 *Venusia*, LOCALEDUE, Bologna
Utopian Voices Here & Now, Somerset House, London
No! I Am No Singular Instrument, Various Small Fires, Los Angeles
Curators' Series #9: Ways of Living by Arcadia Missa, David Roberts Art Foundation, London
Frieze Art Fair, London
- 2015 *START Art Fair*, Saatchi Gallery, London
NeverWinter: Borderlands, Stockholm
S, Arcadia Missa, London

PROJECTS

- 2018 *Cruising Pavillion*, FIAC, Paris
Circles, Kunsthalle Bern, Bern
Do You Host? Ujazdowski Castle Centre for Contemporary Arts, Warsaw
Selected 8, Center for Contemporary Arts, Glasgow

- 2017 *Re-tooling: The City*, Camberwell College of Arts, London
Performance and Artist Talk, PUBLICS, Helsinki, Finland
 Artist talk, Walker Art Gallery, Liverpool, UK
An Evening Performance, 10th Anniversary Party, KOKO, David Roberts Art Foundation, London
Late at Tate: Platinum Paradise, Tate Britain, London
Die Daddy Die @Gaybar, Arcadia Missa, New York
Everyone For Themselves: A Discussion About Social Lives, Tate Modern, London
Failure, National Gallery of Art (SMK), Copenhagen
- 2016 *Fuck What They Think @Gaybar*, Penarth Centre, London
Programmed Inscriptions, Regional State Archives and Centre for Digital Humanities at the University of Gothenburg, Gothenburg
Finding the Body: The Last Transgression?, Central Saint Martins, London
How To Survive A Flood @Gaybar, David Roberts Art Foundation, London
@Gaybar, @David Roberts Art Foundation, London
CONDO Cinema, Genesis Cinema, London
Residency, Somerset House New Wing, London
 Daata Editions, online
- 2015 *WET PROTEST @GAYBAR*, Penarth Centre, London
Ecocoide, Rye Lane Studios, London
@Gaybar, Arcadia Missa Publishing, London
- 2014 *IS THE GAY BAR A GRAVE? @GAYBAR*, Rye Lane Studios, London
Then Nothing Ever Happens Because Nothing Ever Does, Zabłudowicz Collection, London
Where Is The Body? #1#2#3#4#5, Rye Lane Studios, London
I DONT KNOW WHY I LIKE IT, I JUST DO, DICK DICK DICK, @GAYBAR, Rye Lane Studios
 London

EDUCATION

2013 / 2014 BA (Hons) Fine Art, Goldsmiths College, University of London