

HANNAH QUINLAN & ROSIE HASTINGS

b. 1991, Newcastle / London, United Kingdom
Lives and works in London

SOLO EXHIBITIONS

- 2018 (forthcoming) *Queer Thoughts*, New York
- 2017 *We Lost Them At Midnight*, Arcadia Missa, London
Fuck Me On the Middle Walk, Truth and Consequences, Geneva
- 2016 *GENTRIFICATION*, presented by Daata Editions and Zuecca Projects, 15th Venice Architecture Biennale
- 2015 *Cruising Extinction*, @Gaybar, Oslo 10, Basel
If These Fossils Could Talk They Would Tell You Who Got Fucked and Who Didn't, Room E10-27, Paris
Tifkas, Arcadia Missa, London

GROUP EXHIBITIONS

- 2017 *Inside - Inside*, Paddington Town Hall, Sydney, AU
Coming Out, Birmingham Museum of Art, Birmingham, UK
Coming Out, Walker Art Gallery, Liverpool
(X) A Fantasy, David Roberts Art Foundation, London
- 2016 *Venusia*, LOCALEDUE, Bologna
Utopian Voices Here & Now, Somerset House, London
No! I Am No Singular Instrument, Various Small Fires, Los Angeles
Curators' Series #9: Ways of Living by Arcadia Missa, David Roberts Art Foundation, London
Frieze Art Fair, London
- 2015 *START Art Fair*, Saatchi Gallery, London
NeverWinter: Borderlands, Stockholm
S, Arcadia Missa, London

PROJECTS

- 2017 *Performance and Artist Talk*, PUBLICS, Helsinki, Finland
Artist talk, Walker Art Gallery, Liverpool, UK
An Evening Performance, 10th Anniversary Party, KOKO, David Roberts Art Foundation, London
Late at Tate: Platinum Paradise, Tate Britain, London
Die Daddy Die @Gaybar, Arcadia Missa, New York
Everyone For Themselves: A Discussion About Social Lives, Tate Modern, London
Failure, National Gallery of Art (SMK), Copenhagen
- 2016 *Fuck What They Think @Gaybar*, Penarth Centre, London
Programmed Inscriptions, Regional State Archives and Centre for Digital Humanities at the University of Gothenburg, Gothenburg
Finding the Body: The Last Transgression?, Central Saint Martins, London
How To Survive A Flood @Gaybar, David Roberts Art Foundation, London
@Gaybar, @David Roberts Art Foundation, London

- CONDO Cinema*, Genesis Cinema, London
Residency, Somerset House New Wing, London
Daata Editions, online
- 2015 *WET PROTEST @GAYBAR*, Penarth Centre, London
Ecocoide, Rye Lane Studios, London
@Gaybar, Arcadia Missa Publishing, London
- 2014 *IS THE GAY BAR A GRAVE? @GAYBAR*, Rye Lane Studios, London
Then Nothing Ever Happens Because Nothing Ever Does, Zabłudowicz Collection, London
Where Is The Body? #1#2#3#4#5, Rye Lane Studios, London
I DONT KNOW WHY I LIKE IT, I JUST DO, DICK DICK DICK, @GAYBAR, Rye Lane Studios
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EDUCATION

2013 / 2014 BA (Hons) Fine Art, Goldsmiths College, University of London