

## HANNAH QUINLAN & ROSIE HASTINGS

b. 1991, Newcastle / London, United Kingdom  
lives and works in London

### SOLO EXHIBITIONS

- 2017 *We Lost Them At Midnight*, Arcadia Missa, London  
*Fuck Me On the Middle Walk*, Truth and Consequences, Geneva
- 2016 *GENTRIFICATION*, presented by Daata Editions and Zuecca Projects, 15th Venice Architecture Biennale
- 2015 *Cruising Extinction*, @Gaybar, Oslo 10, Basel  
*If These Fossils Could Talk They Would Tell You Who Got Fucked and Who Didn't*, Room E10-27, Paris  
Tifkas, Arcadia Missa, London

### GROUP EXHIBITIONS

- 2017 *Coming Out*, Walker Art Gallery, Liverpool  
*(X) A Fantasy*, David Roberts Art Foundation, London
- 2016 *Venusia*, LOCALEDUE, Bologna  
*Utopian Voices Here & Now*, Somerset House, London  
*No! I Am No Singular Instrument*, Various Small Fires, Los Angeles  
*Curators' Series #9: Ways of Living by Arcadia Missa*, David Roberts Art Foundation, London  
Frieze Art Fair, London
- 2015 *START Art Fair*, Saatchi Gallery, London  
*NeverWinter: Borderlands*, Stockholm  
S, Arcadia Missa, London

### PROJECTS

- 2017 *An Evening Performance*, 10th Anniversary Party, KOKO, David Roberts Art Foundation, London  
*Late at Tate: Platinum Paradise*, Tate Britain, London  
*Die Daddy Die @Gaybar*, Arcadia Missa, New York  
*Everyone For Themselves: A Discussion About Social Lives*, Tate Modern, London  
*Failure*, National Gallery of Art (SMK), Copenhagen
- 2016 *Fuck What They Think @Gaybar*, Penarth Centre, London  
*Programmed Inscriptions*, Regional State Archives and Centre for Digital Humanities at the University of Gothenburg, Gothenburg  
*Finding the Body: The Last Transgression?*, Central Saint Martins, London  
*How To Survive A Flood @Gaybar*, David Roberts Art Foundation, London  
@Gaybar, @David Roberts Art Foundation, London  
*CONDO Cinema*, Genesis Cinema, London  
*Residency*, Somerset House New Wing, London  
Daata Editions, online
- 2015 *WET PROTEST @GAYBAR*, Penarth Centre, London  
*Ecocoide*, Rye Lane Studios, London

*@Gaybar*, Arcadia Missa Publishing, London  
2014 *IS THE GAY BAR A GRAVE? @GAYBAR*, Rye Lane Studios, London  
*Then Nothing Ever Happens Because Nothing Ever Does*, Zabłudowicz Collection, London  
*Where Is The Body? #1#2#3#4#5*, Rye Lane Studios, London  
*I DONT KNOW WHY I LIKE IT, I JUST DO, DICK DICK DICK*, @GAYBAR, Rye Lane Studios  
London

#### **EDUCATION**

2013 / 2014 BA (Hons) Fine Art, Goldsmiths College, University of London