

Alan Schmalz
BEZOUNNI BRATTI
2.12.2016 - 21.1.2017

Coucou bibi

I was mandated to give an account of the situation, all freedoms pre-accepted. Following is an Italian-style report in four numbered points, a bunch of commonplace observations, of which a few obvious traps. Here all is well, it's raining outside, a strong wind blows. Inside it's as dry as we are bored; we count crumbs waiting for the wif to work again. The little one says it will never return.

Point 1. They who act fail. They who remember lose. Bobby doesn't act and doesn't fail. Bobby doesn't remember and therefore loses nothing.

2. All of bobinsky inserted in a white cube flattened. Is it the cold light? Is it the sum of ambitions? Is it all the efforts to repaint the walls and scratch any trace of dust from the floor? All of bobski regains his forgotten curves in the corner of a kitchen, laying on the tiling; at the bar, littered with fragments of peanuts; seated at a table between two geezers, a bottle, a stainless steel knife and a can of capers. But this remains to be confirmed.

3. To underestimate one's enemy, is almost to lose one's treasure. When two persons of equal strength face each other, she who suffers from being forced to endure war shall be victorious. (She who fights with love)

4. There are quite a few apples rotting at the back of the room, we are rearing a nice little colony of drosophilas. The rule of the game is: you can squat here, but if you get caught, you'll end up stuck somewhere.

That was the moment bibi. The little one says we are destined to live for a long time, but condemned to disappear or be substituted. There are a few meanders left. Fear not.

S.

IMAGES

NE RIEN PRENDRE
NE RIEN PERDRE

20x32cm

PAPIER MARQUÉ SUR ISOREL,
MINE DE PLOMB, COLLAGE,
SCOTCH, DRIZOPHILES, PLOMB,
PÉTALES DE COQUELICOT,
PAPIER AUTOCOLLANT, SAPIN

BEZOUNNI BRATTI

ALAN SCHMALZ

AT: TRUTH & CONSEQUENCES

1 DECEMBRE 2016

— 21 JANVIER 2017

POSTER

~~OCCUPER LES MORCEAUX~~
OCCUPATIONS DE MORCEAUX

226 x 77cm (INSTALL)

OU
BEZOUNNI POSTER

77 x 102cm (IMAGE)

CROCHETS, CHAINES, RESSORTS,
OEUILLETS, ISOREL, PAPIER,
PAPIER AUTOCOLLANT, SCOTCH,
ARALDIT, COLLAGE, FROTTAGE,
PLOMB, GRILLE, FER, PLASTIQUE,
PATES DE MOUCHES, INSECTES,
ALLUMETTE, PETALE DE COQUELICOT,
BETON, CIRE D'ABEILLES, MOUSSE,
LETRASET

PERSONNAGE

ATTITUDES INSTINCTIVES
CALCULATEURS COMPORTEMENTS:

LA REALISATION DES NATURES

200x220x70 cm

PIN D'OREGON, BALSA, SAPIN, TISSU
BETON, CUIVRE, SACS PLASTIQUE,
~~PHOTOCOPIES, PUNAISES, RESSORTS,~~
~~EN DE PEU, PÉTALES DE COQUELICOT,~~
PLOMB, REGLISSE, CROCHETS,
ENCRE DE CHÈNE, YEUX EN PLASTIQUE,
VISSERIE

PHOTOGRAPHIE

INTERCONTINENTAL
FRATRIES

10x15 cm

TIRAGE SUR FUJICOLOR
CRYSTAL ARCHIVE
PAPER SUPREME, PUNAISE

POISSONS

DEBUT D'UN LEXIQUE

OU

7 REPERES SUR UNE CARTE

DIMENSIONS VARIABLES

DIFFERENTS ALLIAGES, BRONZE, LAITON

ROUSE - PARESSE - PLAISANTERIE - HASARD
EXTASE - CONFIANCE - DESORDRE