

# HANNAH QUINLAN & ROSIE HASTINGS

# ***FUCK ME ON THE MIDDLE WALK***

24.3 - 13.5.2017

Truth & Consequences is proud to present, *Fuck Me On The Middle Walk*, the first solo show in Switzerland by Hannah Quinlan & Rosie Hastings.

*Fuck Me On The Middle Walk* has been developed through a sensual and analytical exploration by the artists of Blackpool, a British seaside town with a rich LGBTQ history in a state of decline.

Their encounter and ongoing research commitment with this particular environment is recounted in a series of fifteen pencil drawings depicting pairings of friends interacting with different social and architectural aspects of the touristic town; gay cruising and drugs activity on the middle walk; a victorian promenade that lines the beach front, as well as scenes from local gay bars and references to material unearthed in the Blackpool LGBTQ history archive.

The drawing series transport us into an environment seeped in nostalgia for a supposedly glorious, quintessential British past and we are confronted by a community claiming the pleasure of wandering and experiencing, navigating a life worth living against all odds and approximate to everyday structural violence. Quinlan and Hastings use gesture, intimacy and serendipitous communication to evoke a fantasy of queer sociality as critical and utopian. Set in a magical moment taken between the end of something and the beginning of something else mythologizing the depicted queer intimacy as a strong act of resistance to a neo-liberalist conformism and years of austerity under a conservative government.

The exhibition *Fuck Me On The Middle Walk* will be accompanied by a recording of two friends of Quinlan and Hastings on the way from a protest to a party singing in an ecstatic and romantic way: 'Don't cry for me Argentina' from the musical 'Evita'.

Hannah Quinlan & Rosie Hastings recently developed the UK Gay Bar Directory, a moving image archive of gay bars in the UK. The work was commissioned and shown at Somerset House, London as part of the group exhibition "Utopian voices Here & Now", the work will be shown at the Walker Gallery, Liverpool and Birmingham Museum of Art later this year. The duo's ongoing live event series @Gaybar has been recently shown at the David Roberts Art Foundation, London. Their next event *Die Daddy Die @Gaybar* will be hosted by Arcadia Missa in New York at the end of the month.