

"TRUTH AND CONSEQUENCES"

by
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Ulrich Wulff: *Sense and Sensibility*

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Truth and Consequences is proud to present its inaugural exhibition, *Sense and Sensibility*, Ulrich Wulff's first solo show in Switzerland.

Sense and Sensibility starts frontally with the exploration and analysis undertaken by Wulff of nine found charming 18th century etches depicting couples flirting. The process reveals simple but efficient stroke sequences. Two paintings are dissimulated on the side; one by its milky nature is almost dissolved into the wall. It's resonating the view one gets sitting comfortably in a well heated chalet looking out the window at a white dog on a bright snowy day. Its nemesis on the opposite side, dark and vibrant, is hidden by a corner. Neon like lines slice down the dark matter. Are we here, high on love, in an eighties night club? Fucked up, energized and happy!

Wulff's practice is characterized by the coexistence of two identities with opposed value based on a same surface structure. The couples' etches illustrate with a certain wit Wulff's mental and pictorial mechanics.

We're submerged in an environment connoted by elements interacting, confronting and seducing each other. How our affect is influenced by the juxtaposition of different shapes, colors and entities? Are we butt naked dancers or geezers smoking a pipe in a comfortable sofa? *Sense and Sensibility*.

Since the beginning of 2013, the artist has been building a house surrounded by fifty hectares of land in the Mojave desert, on the border between California and Arizona. Created as "Wulff's Artistic Training Facility Chambless, California", the space opens a marvelous world for artistic production and collaboration.

The first oil paintings from this project were presented this November at Tif Sigfrid gallery, Los Angeles.

In the spring of 2012, together with Sophie Jung, Zoe Claire Miller, and Alicia Reuter, the artist founded the BERLIN ART PRIZE, the city's first independent art prize.

Alongside numerous group exhibitions such as "Niveualarm", (Innsbruck, 2007) and "The professor Winkler scholarship Berlin", (2005), Ulrich Wulff runs the Berlin based publishing house Heckler und Koch, and the virtual gallery, European Fine Art, together with his collaborators and friends, Thomas Winkler and André Butzer.