

EXHIBITION CHECKLIST

You have everything to learn, everything that can not be learned, February 03 - March 17, 2018



John Armleder

Carl Gustav Krevatseveau (FS), 2013

4,5 cm ø 29,5 cm (1 3/4 inches ø 11 5/8 inches)



Vittorio Brodmann

An End in Itself, 2018

Acrylics, gouache and charcoal on canvas

30 x 40 cm (11 3/4 x 15 3/4 inches)



Vittorio Brodmann

Squeeze Machines, 2016

Paper

Dimensions variable

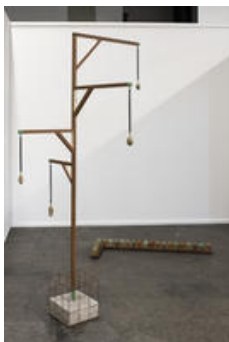


Alan Schmalz

33 opposantes (projet de mémorial), 2018

Résine, mouches, crochet, ressorts

33 x 1,5 x 1,5 cm (13 x 5/8 x 5/8 inches)



Alan Schmalz

La distribution de pommes de terre (le régime citoyen), 2017

Béton, fer a béton, acier, ipé, papier, collage, encre, tampons, ressorts, bronze

237,5 x 128 x 103 cm (93 1/2 x 50 3/8 x 40 1/2 inches)

"TRUTH AND CONSEQUENCES"



Alan Schmalz

Témoins (courts-circuits), 2018

Papier marouflé sur isorel, papier, aquarelle, encre, mine de plomb, crayons de couleurs, scotch, tabac, poussière, pattes de mouches
33 x 18 x 1 cm (13 x 7 1/8 x 3/8 inches)

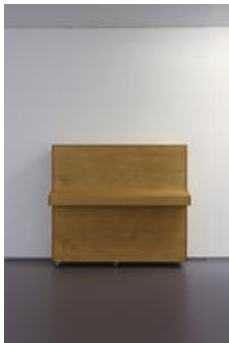


Lin Vorwinzel

Untitled, 2018

Water color on paper

64,6 x 49,7 cm (25 3/8 x 19 5/8 inches)



Ulrich Wulff

Klavier (Piano), 2015

Wood on wheels

137 x 150 x 55 cm (53 7/8 x 59 x 21 5/8 inches)



Seyoung Yoon

P. 1, 2017

modelling compound, air dry clay, acrylic

4 cm ø 26 cm (1 5/8 inches ø 10 1/4 inches)