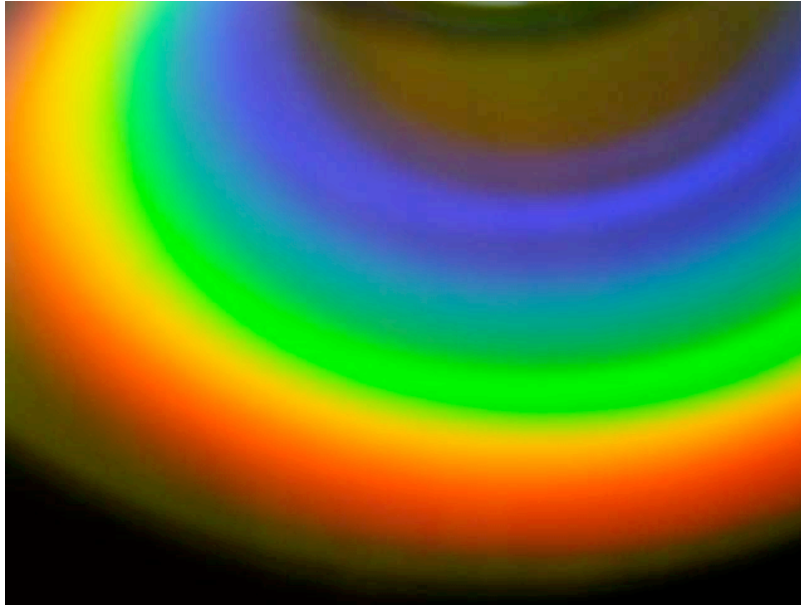


Aymeric Tarrade - C.R.E.A.M.

March 21 – June 28, 2014



DROP is a project specially conceived by Aymeric Tarrade for the window display alongside the gallery space.

The space is being redefined by a wall painting composed by a honeycomb structure, encapsulating within it a parallel dimension. The propulsive force of woolen structures have prompted an organic collision in the device. We're in the presence of two entities perpetually de-contextualizing and re-contextualizing each other.

Tarrade's practice defines itself through modes of sabotage of its own pop references, subjecting them to a slippery process of superpositions.

Aymeric Tarrade has been last few years pretty active in the local art scene between Geneva and Lausanne in taking part to different group show in local artist's run space. He is finishing his master at the E.C.A.L. (Ecole cantonale d'Art de Lausanne).