

# "TRUTH AND CONSEQUENCES"

## CHARLES IRVIN *STINKY MAGIC*

FEATURING  
LIZ CRAFT

29.05 - 31.07.2015



Truth and Consequences is proud to present, *Stinky Magic*, an exhibition of new paintings, video and sculptures by Los Angeles based artist Charles Irvin.

Irvin's recent paintings consist of visceral and symbolic images. Figures and faces form and dissolve into deserts, forests and fields of color. Interior and exterior landscapes merge into another, reflecting the mystical insight of the underlying unity of opposites.

In the video, **stinky magic**, the shaking booty of an anonymous dancer is rendered hermaphroditic by a comical mask. Meanwhile an arcane ritual unfolds that draws on images from Catholicism, and the Abu Ghraib prison scandal. The symbolism of alchemy is the unifying structure of the video and larger exhibit. Images of fire, sky, earth, water, flesh and fluids reoccur throughout.

As Irvin's friend and fellow Yogi Dharam Avtar Singh puts it:

“The nature of reality is a contrast between opposites, for how can we have light without shadow or beauty without ugliness? In the artist's studio, there is a convergence through magic and alchemy; opposites mysteriously merge into Cosmic Consciousness. Magic is neither black or white, it brings all into the rainbow of a unifying field, where nothing is lost or gained.

*Stinky magic* is the rainbow in the heart of the earth, the core, painted as the color brown. Like the lotus flower, the mud is the foundation for birthing beauty and wonder. A brown magician works with the whole, the earth and all that moves beyond it, the magical essence of life.”